

Elgar *Introduction and Allegro for Strings*

[Orpheus Chamber Orchestra](#) – This conductor-less group once again comes through with a reading that combines accuracy, insight and inspiration.

[A Far Cry](#) – Young people, very engaging.

Bach *Brandenburg Concerto Nr. 5*

[Freiburger Barockorchester](#)

I Solisti del Olimpico

([1st mvt.](#))

([2nd mvt.](#))

([3rd mvt.](#))

Bartok *Divertimento for String Orchestra*

[RIAS Orchestra, Ferenc Fricsay \(1956\)](#) – Authentic. On fire.